



Pre-Storyboard:

GALAXYGATE - And the three Galaxy Skulls (Maybe a true story)

Copyright story and idea by Frank and Lukas Wiesenfelder

Introduction:

The film tells the story of three friends, Luc Lion (astronaut), Clara Cat (adventurer) and Sony Shark (inventor). They discover the secret that humanity has been ruled and infiltrated unnoticed by an extraterrestrial reptilian race for centuries.

On the first moon mission "Apollo 11" in 1969, the two astronauts Buzz Aldrin and Neil Armstrong landed with the lander "Eagle" on the moon. What you really discovered and found there was kept secret from humanity for more than 50 years. When you landed, you discovered that the moon is not a natural planet, but an artificially created space station (similar to the Star Wars Death Star). There you were greeted by an alien reptile race that has camouflaged itself for centuries in human form and has infiltrated politics and economics and so undetected dominates the planet earth. To ensure that this remains undetected, the astronomers of the moon mission were sent back to Earth, so that no one notices something. Previously, your memories were deleted (similar to Men in Black) so they could not tell anyone on Earth.

Note: At the beginning of the film in Scripture original recordings of the moon mission "Apollo 11" from 1969 should be used from start to return. Then a leap to 2018 for the preparations for a planned moon mission in 2019. The surviving Buzz Aldrin supports the future astronaut team.

50 years later, shortly before the new moon mission "Phaeton 2019" (Note: Phaeton is a former planet between Mars and Jupiter, where now the asteroid belt, with fragments of the planet, is located), Buzz Aldrin remembers by a short "Flashback" to the true events on the moon in 1969 on the "Apollo 11" mission. To pass on his incredible memories of posterity, Buzz Aldrin wants to pass them on to the astronaut candidate for "Phaeton 2019" Luc Lion. But the two meet at a dinner in cozy, mystical round at Buzz Aldrin. Luc Lion is currently completing his astronaut training at private space company SpaceX in Hawthorne, California. Buzz Aldrin supports and supervises the new astronaut team with his experience of the first NASA moon mission "Apollo 11".

At the meeting with Luc Lion, Buzz Aldrin tells of his incredible memories of the first lunar mission that they were then received on the moon by alien reptile beings in human form (Note: The reptiles can take on human form through shapeshifting). At that time, the astronauts also had contact with the leader of the alien reptilian race. He then received the astronauts in his ruler's domicile on the moon and told them about the secrets of the galaxy and that humanity has no idea that the earth has been visited and infiltrated by alien races for centuries. The sun is also not hot according to his statements, as we are always told. Rather, the sun is a cold plasma planet, which serves as a galaxy gate to other galaxies due to the high energy density. If you fly into the sun, you can quickly travel to other solar systems and return through other sun gates.

The leader of the reptile race showed the astronauts Buzz Aldrin and Neil Armstrong at that time also a unique crystal skull (as the well-known Michell Hedges Skull), of which it is said to give two more. The reptile breed has been looking for centuries for the missing two crystal skulls. Because who owns all three crystal skulls and sets up in a magical place on the earth, gets the omnipotence of the galaxy. According to him, these two other skulls would be hidden inside the earth and one on inhabited Mars. According to his statement, the earth would not have a hot core, but would be hollow as a ball. In the interior of the earth a central sun appears and there are seas and continents where different races live. Over the polar openings at the north and south pole (see Admiral Byrd's diary) you could leave the interior of the Earth with spaceships (note: polar lights show us the brightness from inside the earth today). According to his statement, Mars has been inhabited for centuries (similar to Total Recall from 1990) and there are large cities with space airports (similar to Men in Black). Through these spaceports, all races of the galaxy can travel and trade with other solar systems. The spaceships fly from there to the sun and use this as a galaxy gate to other solar systems.

The astronauts of the "Apollo 11" mission were also told that the Moon is a huge, intergalactic spaceship (similar to the Star Wars Death Star), and the Earth was purposely targeted by the Repitling Race because this planet is life-friendly to many alien races. Centuries ago, the Moon was placed stationary in orbit around the Earth, pointing only one side to Earth, because on the other side there are cities that should remain hidden from humanity. There are also spaceports on the Moon for traveling and trading with other galaxies.

After Buzz Aldrin passed on his incredible story of the first moon flight in 1969 to the young astronaut Luc Lion, they ended their mysterious meeting and wanted to see each other again during the

astronaut training the next day. But Buzz Aldrin did not come back because he was found dead in his house the next day. He did not survive this night because the strange alien race from the Moon had been watching him for 50 years to prevent him from remembering the "deleted" experiences. From now on, Luc Lion was in perilous danger because the aliens were after him now because he was the only bearer of knowledge who knew the true secrets of the moon, Mars, sun, aliens, hollow earth, and cold sun. A wild chase begins across our solar system, starting from the interior of the earth, then to inhabited Mars to the showdown on the moon, where the third crystal skull is still in the hands of the reptile lord.

But first, Luc Lion had to contact two of his old adolescent friends (whom he had not seen in over 10 years) to help solve the galaxy puzzle and find the two lost crystal skulls. Luc Lion first seeks out his childhood friend Clara Cat, who now travels the world as an adventurer (similar to Lara Croft from Tomb Raider). When he finds them, the two go in search of Sony Shark (similar to the inventor Tony Stark Iron Man). Sony Shark is now a famous inventor who has found a secret Easter Egg in his Tesla Model X, with which he gets the electric car to fly and thanks to the built-in pressure compensation function (also works in reality by pressure foreclosure of the Model X against poison gas attacks) and Interplanetary travel (similar to the DeLorean DMC-12 from Back to the Future). Sony Shark is about to include in the Model X also a system with which you can teleport or time travel. He also invented contact lenses (similar to the They Live glasses) that reveal the reptile race that he heard years ago that these aliens can camouflage with shapeshifting.

From now on, a wild hunt of the three friends begins after the remaining two crystal skulls, always the aliens as a pursuer in the back. Who is the first one to have all three crystal skulls and can save the galaxy or fall into the abyss? It leaves the viewer barely time to breathe, a fantastic, adventurous intergalactic, incredible science fiction journey begins. Maybe to be continued in part two and three.

Also a reference to parts of the computer game Zak McKracken by Lucasgames from the year 1988 are conceivable.

The film will be an adventure fun for the whole family, where the audience can identify with the movie characters. Humor, excitement and action must be present in a constant flow. A release from 12 years would be beneficial for the audience.

Short thoughts on the implementation of "Galaxygate":

A good soundtrack is extremely conducive to anchoring the film in the minds of the audience. With a good soundtrack, the audience often looks at a movie because of the "sound flow", because it simply comes across well and easily. It is important that in certain sequences as well known songs of different performers and decades are used, so that each age group and each taste can identify with it (similar to the movie "Guardians of the Galaxy").

Where "Galaxy Gate" compared to the movie "Guardians of the Galaxy" should be much down to earth, as if the story could really be true. This promotes identification with the story and the actors. Therefore, a release from 12 would also be very important, as it addresses a broader mass, including to younger audiences, and promotes possible franchise sales of fan merchandise and soundtracks. If you like the movie, the story, the actors, the soundtrack, and remember it, it will be anchored in the audience and good for post-cinema sales.

"Guardians of the Galaxy" is in direct comparison, independent of a completely different story, in my eyes partly too much science fiction (disgusting monsters) and sometimes too brutal. Humor and strong brutality do not fit together in a movie in my opinion. Likewise humor and strong emotional moments (similar to "Guardians of the Galaxy" at the beginning of the film) do not fit together in a Galaxy adventure. The viewer should be able to dive with "Galaxygate" for 2-3 hours in a positive, action-packed, humorous and adventurous world.

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Copyright story and idea by Frank and Lukas Wiesenfelder. Story clip since 2016 on the Youtube channel of Teslafly.com

**Frank Wiesenfelder
Am Zehnthügel 11
97230 Estenfeld - Germany
+49-9305-988468
+49-0151-70829261
wiesenfelder@gmx.de
info@thegalaxygate.com
www.thegalaxygate.com
tesla@teslafly.com
www.teslafly.com
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